OSCEOLA

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25¢

Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

Who is Tom Smith?

...and why is he saying these things about mental health?

Also:

The law school flap

TV's new season

Mailer on 'The Fight'

State Sen. Tom Smith of Florence

THE Political economy BY ED MEADOWS

The new economics

Consider this statement: "The trouble with (the U.S. energy independence program) is that in the end, it doesn't matter. It means we will tap our own resources earlier and speed up the day when we will be totally dependent on the rest of the world."

The idea is from economist Nicholas Georgescu-Roegen, who also postulates that the mechanical laws of economics are based on a theory of Newtonian physics that even physicists outgrew 100 years ago. Instead, says Georgescu-Roegen, the laws of thermodynamics should be applied to energy and other nonrenewable natural resources. These laws tell that energy, once used, is lost, whereas the olden mechanical laws of supply and demand indicate that everything is reversible.

Central to Georgescu-Rogen's theme is the idea of entrophy, defined by the dictionary as "the ultimate state reached in the degradation of the matter and energy of the universe." He explains his concern as follows: "Economists are fond of saying that we cannot get something for nothing. But in entrophy terms, the cost of any biological or economic enterprise is always far harsher than that -- any such activity actually results in a deficit." In other words, Georgescu-Roegen is saying that energy is not merely un-recyclable, but in fact the energy of the universe is running down. So man must value his resources more highly because what is used today is gone forever. Then, too, the faster he uses what he has, the more waste he creates, which requires more energy to clean up, and a vicious cycle is set to spinning its wheels.

Georgescu-Roegen's theory of "bio-economics" might be right, and if it is, one need not belabor its profundity. The implications are that our world must change drastically its way of doing things. The general idea has led to vague talk of "no-growth economies," a return to the Dark Ages, or a return to a simpler, more primitive lifestyle for the West, a lifestyle that uses little energy and few other nonrenewable natural resources. (This latter alternative, often attractive, is what the **Whole Earth Epilog** is all about.)

If, as Georgescu-Roegen claims, the use of energy (and other nonrenewable natural resources) is costing us more than we realized, or paid for, in the past, OPEC (the Organization of Petroleum Exporting Countries) has sought to bring us up to date on that issue. The OPEC quadrupling of oil prices in October, 1973, served notice on the world that, as the Shah of Iran says so convincingly, the era of cheap energy is over. No great news there, but the OPEC cartel is also the cutting edge of a new, perhaps terminal, stage of human civilization. Yes, we might now be passing through an august moment in history, a moment in which man realizes for the first time that his world is less than finite, that it is becoming depleted and fouled.

When has the world ever lived under such a dark assumption? When has the prospect of unlimited growth not urged man onward toward Bigger and Better. The basis for much of our economics is that More Is Better and that the consumer seeks to maximize his consumption as the businessman seeks to maximize his profits. But now dawns the idea of Less Is Better, that we must pay more and more dearly for scarcer and scarcer nonrenewable natural resources, until we are back to some self-sufficient farm economy akin to that lived by our forefathers a century or more ago.

The other side of the argument is that technology will give us the answer, sooner or later. The engineers, it is hoped, will find new ways to extract energy from the earth's resources, new forms of relatively cheap energy. Solar energy, nuclear fusion, methane, even forms of energy yet to be discovered, could thwart our confrontation with finity, or at least delay it for a while.

But until the scientists find a breakthrough, we must face the new reality, as illustrated in its most concrete form by OPEC. Energy has been revalued upward, tremendously upward, and all other nonrenewable natural resources, depending on each's scarcity, will likely be rationed by new, high prices that take into account the idea of permanent depletion. What does this imply if not a redistribution of the world's wealth toward those nations which own such resources?

Understand clearly that this redistribution of wealth, though hardly mentioned these days, is most significant. Begun by the OPEC oil price increase, its full impact just with respect to oil has yet to be felt. If one examines the economic conditions of the world at large, one might find that the oil prices played considerable part in the inflation of 1974 that led to the present recession. But if one focuses his glance on the 33 poorest nations of the world, he will find that high oil prices have pushed them to the brink of catastrophe. Many of these poorest nations, mostly African, were in desperate straits before the new prices. Now they have to pay much more for most imports, but especially for fertilizer. This means that nations hardly able to feed themselves are now unable to maintain even meager levels of food production.

"...It is said that one or two tiny nations could bring our industry to a halt..."

Yet at the United Nations of late, we've seen an alliance of poor Third World nations with OPEC nations in opposition to the democratic West. The OPEC countries have taught poor nations to kiss the hand that slaps them, or perhaps it is that the poor nations feel they must curry favor with the new economic powers, the OPEC nations. Whatever the reason, the anti-U.S. coalition of poor nations and OPEC nations based on old claims of oppression and exploitation seeks to extract from the U.S. an admission of its moral responsibility for the poverty of the rest of the world. The next step would be for the Third World nations, coached by OPEC, to establish cartels for every nonrenewable natural resource.

You can say, well, let 'em try. Oil we need, but we can do without coffee or bananas. Right on, but what about Cobalt and Vanadium and other occult substances vital to the national defense, not to mention industry? It is said that one or two tiny nations could bring our industry to a halt in a week if those two nations withheld, say, Vanadium, a metal which might be needed in alloys that coat jet engine fan blades, and strengthen certain vital types of steel. There are many other similar possibilities, for we are highly dependent on other nations and are becoming more so. This is true for all but a handful of Communist countries.

The recent U.S. proposal at the U.N. for a "Marshall Plan" of aid to the Third World is an American effort to head off Third World moves to develop new, more pervasive cartels modeled after OPEC. It's purpose is also to promote stability by alleviating some of the damage done to the very poorest nations by OPEC prices.

But more than any "Marshall Plan" is needed to stave off the polarizations, crises, perhaps the wars to be precipitated in the fight over the distribution of the world's wealth. Round one has only begun. ■

letters

Telling it like it is, etc.

To the editors:

Thank you sirs for the beautiful pictures of Jim Anders on your front page of your Sept. 12, 1975 edition.

May I say this to you? We knew him when he was a Boy Scout in Greenwood and my husband was one who took a bunch of scouts on a trip to Canada. Camping, seeing the sights, fought the mosquitos, etc.

This is true blue and telling it like it is. He has a wonderful father and mother and I worked last summer with his father for a sort of special person from Greenwood campaigning.

Thanks for listening. I'm just a little girl but with ink on fingers and press in blood, hopefully to publish soon.

Gratefully,
Katherine T. Cleland
4409 Winthrop Avenue
Columbia, S.C. 29206

P.S. Congratulations to Bob Thompson for his splendid article.

Law school politics

To the editors:

Political persuasion at the USC Law Center is a wonder to observe. It can get your son into the law school's summer program when others with similar academic backgrounds are turned away. And when a law professor has the audacity to flunk any of these political appointees, the USC Board of Trustees comes to the rescue to place these misunderstood creatures into the regular law school program anyway while the public is told that it is the law professor who must go!

I have a grand idea that should please those involved in this unbelievable charade. It will cut the red tape and three year hassle of law school. Let the Board of Trustees issue a law school diploma to these gifted children right now and allow them to enter the legal profession and perhaps the political scene without further delay. After all, look how important their dads are and the "pick of the litter" philosophy exhibited by the Board must be the best way to make certain that USC continues to furnish this state with outstanding leaders. So what if the law school loses its accreditation? The building will still be there and although the political graduates may not possess the same degree of legal knowledge as others, one can rest assured that they know the right people in order to get ahead.

Sincerely,
Ken Dawson
439-A Deerwood St.
Columbia, S.C. 29205

Feiffer

AMERICAN TECHNICIANS TAKE UP POSITIONS IN THE SINAI BETWEEN EGYPT AND ISRAEL
PALESTINIAN TERRORISTS ATTACK ISRAEL FROM LEBANON AND SYRIA
ISRAEL RETALIATES SYRIA ATTACKS THE GOLAN HEIGHTS
EGYPT SUPPORTS SYRIA: ISRAEL BOMBS THE SUEZ CANAL
PRESIDENT FORD SENDS IN MARINES TO PROTECT AMERICAN TECHNICIANS
RUSSIA SENDS AN ARMY TO DEFEND SYRIA
RUSSIA AND AMERICA ARE ONCE MORE ON THE BRINK OF WORLD WAR III.
THEREBY ESTABLISHING THE GROUNDWORK FOR THE FINAL NEGOTIATION OF THE PALESTINIAN REFUGEE PROBLEM.
KISSINGER STRIKES AGAIN!

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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press conference and commission meeting before the start of the two-day seminar series. He said the decision to keep newspersons from staying overnight came after consultation with the attorney general; the implication was made that doing so would have been an **illegal** violation of the patients' right of privacy. Guidelines had been set for the press by Smith's committee before the ban on newspersons was made: reporters in the hospital would be allowed to use no cameras or recording devices, and there would be no interviews with patients. Smith said he thought these guidelines would have been strong enough to prevent any invasions of privacy, since the press was familiar with libel laws.

The real hassle over "public accountability" and "freedom of information" broke out at a press conference on the second day of the seminar series. Smith and Rep. B.J. Gordon, a black minister from Williamsburg County who is vice chairman of the committee, both blasted the decision to bar newspersons. "It is clear to me," said Smith in a press release, "and to the Committee that there is a considerable discrepancy between the openness and dedication of the people who work for the Department of Mental Health and the people who run it." And Gordon boomed, "It is clear to me that the members of the state Commission on Mental Health lied to this committee and to the press yesterday."

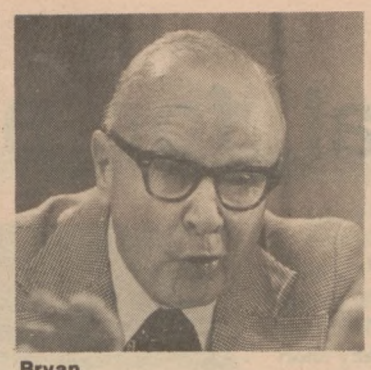
What Gordon was referring to was an executive session which the board of commissioners had held the day before. Prior to announcing the ban on overnight press coverage, the commission admitted that it had gone into executive session earlier in the morning. But the commission said the purpose of the closed meeting had been "personnel matters." The commission led the committee and the newspersons present to believe that the only action taken at the executive session had been to give the commissioner, Dr. Hall, a vote of confidence. (An earlier news report had said that Hall's job was in jeopardy because of Smith's investigation.)

Reaffirming Hall's status was no doubt a topic at the executive session. But Gordon claimed he had heard from a member of Hall's staff that the decision to bar newspersons had also been made then. "The action of this vote," Gordon said, "was taken in secret after this same Commission had told both this Committee and the press that the reason for its executive session was to discuss personnel matters...These men stood in front of us, a permanent study committee of the legislature of this state, and in front of a dozen reporters and lied without blinking an eye."

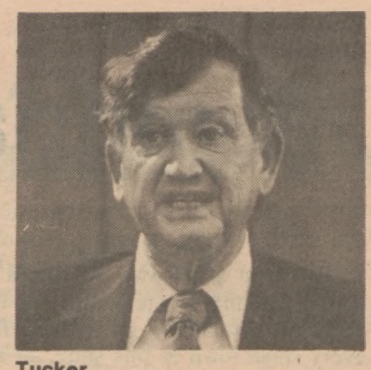
Gordon said he also disliked the inference that the decision on the press had been made by the attorney general, when in fact it had been made by Hall and supported by the commission. Hall, at the press conference the second day, responded to the attacks by Smith and Gordon by admitting that the decision on the press had been a matter of policy and not law. Hall defended the decision by saying that the commission had the statutory authority to exclude the press, and he said the commission had decided to use that authority because of problems in the past with invasions of patients' privacy.

Nunnery

Gordon



Bryan



Tucker

The fight over the press' access of the state's mental health hospitals was unfortunate in that it tended to overshadow the issue of improving mental health care. Reporters **were** allowed to accompany the members of the committee on a tour of the central hospital on Bull Street, escorted by a member of the hospital's staff. Only about four reporters took advantage of the opportunity, though.

We accompanied Smith and Sen. Bill Doar of Georgetown on a tour of the Bull Street hospital. The tour was informative and our guides were friendly and open about explaining how patients are treated. The wards were clean and fairly cheery, and we could see that efforts were being made to do more with the mentally ill there than just keep them out of public sight and mind. Of course, pre-planned tours aren't always the best way of finding out how **any** facility operates, and we feel we could have gotten a more candid look at the life of South Carolina's mental patients had we been allowed to spend the night with them.

Although the central hospital was about as impressive and efficient as one could expect it to be, it is obvious to almost everyone concerned with mental health -- especially to Tom Smith and others on his committee, and to Mental Health Department officials themselves -- that such large institutions are on their way out as effective methods of treating the mentally ill, if indeed they have ever been really effective.

The central state hospital in Columbia is like a city within itself. The number of patients there has been reduced, according to Smith, from 3000 five years ago to about a thousand today; yet, along with a staff that one doctor estimated at about 1,900, the hospital is a massive way of dealing with the mentally ill. The hospital is the largest, and the oldest, in South Carolina. Some of the buildings are as much as 100 years old.

Several buildings have been condemned, and are locked up and awaiting destruction. Most of the other three dozen or so buildings have apparently been renovated, and the telltale signs of the old stereotyped mental institution -- barred windows, drab paint, etc. -- are either gone or being removed. The size of the recreational staff has been increased, said one official, from one person a decade ago to 65 persons today.

A multitude of other improvements are under way. The dormitories are now divided by temporary room dividers into small cubicles of four or five beds, giving the patients more privacy than they have had before. Patients have a degree of freedom dependent on how ill they are; patients who have progressed well, and show relative stability, can get yard passes to allow them to walk around the grounds. Some even have "private" rooms, though the rooms are drab by any standard and "private" is a very relative term.

Recreational activities are planned for the patients on most days. There is a variety of arts and crafts which the men and women can work at, both to keep happy and to develop skills. The patients are shown movies regularly at a theatre, they are allowed to shop in several canteens scattered around the hospital, and there's a library if they care to read. The better patients even get passes to go to town for the day.

The question to be answered, then, is whether Tom Smith is really politicking when he makes statements like calling the central state hospital complex here "crumbling down...dirty, cramped and old." The answer is that there's probably a bit of good old grandstanding in Smith's investigation of mental health facilities. But it's also obvious that he -- and other members of his committee -- sincerely think the treatment of the mentally ill in South Carolina needs to be revamped, and that while Mental Health officials are trying to modernize and improve their methods and facilities, they aren't doing it rapidly enough.

The Department of Mental Health is currently experimenting with several non-traditional programs in order to give mental patients better treatment at relatively inexpensive costs. The most promising is the community treatment concept, which is the coming thing in mental health care. Community care is based on the relatively new theory that institutionalization is the worst thing one can do for many patients, because being institutionalized removes the mentally ill from reality and keeps them from learning the basic social skills that they need to cope with their illness.

The basic conflict between Smith and the Department of Mental Health is how fast to proceed with the initiation of the community treatment concept. South Carolina already has several regional mental health centers, such as the ones in Columbia and Greenville, which try to keep patients in touch with the community which they'll eventually (hopefully) re-enter. But Smith has claimed that these centers, by necessity rather than design, have tended to treat the patient with a minor illness rather than the severely or chronically ill.

During the second press conference, Smith explained that in reality he and people like Dr. Hall are working toward the same end -- modernization and improvement of mental health care delivery -- but that their methods of achieving that end are differnet. "Sometimes," Smith said, "I'd like to go up to Dr. Hall and grab him by the neck and shake him, and say, 'Doctor, we're really trying to do the same thing. We're just going about doing it differently.' "

Indeed, it is relatively small differences -- personality conflicts, different **modi operandi** -- which are unfortunately hindering progress on mental health care reform. Smith, when asked if he couldn't have found a more discreet way of attacking the problem than airing his complaints with the news media, admitted to reporters, "I guess I could have been more diplomatic." But he said he's not out to win any popularity contests (where the Commission on Mental Health is the judge, at least). "I will continue to vigorously, openly, and loudly insist that changes be made. And, whether the commissioners like it or not, I will continue to do so in the press of this state. These men are no longer going to be allowed to avoid a public accountability for their actions, however peevish that might make them."

If Smith's committee in general is having a tough time dealing with the commission, it's because of several reasons. The commission members are older men, veterans in the fields of psychiatry and mental health, and they quite naturally don't like to be publicly roasted by younger people who are laymen in the field. They expect people like Smith to respect their elders, or at least to keep their disrespect under wraps.

It's equally obvious that some of the committee members feel that the Mental Health officials and commission members, though admittedly more experienced, are experiencing a lack of perspective -- "tunnel vision," they might call it -- which can only be remedied through the input of fresh ideas from young, energetic people.

The problems brought about by the generation/expertise gap were illustrated well by an exchange between Werber Bryan of Sumter, an elderly commission member, and Ernest Nunnery, a boyish-looking state representative on Smith's committee. When Bryan complained to Smith that one of the "investigators" sent by the committee to the Department of Mental Health was only 24 years old, Nunnery quickly responded, "I'm one of those 24-year-olds you're talking about."

*****

[Next week we will discuss the Mendota Plan for community health care, and other alternatives to what South Carolina now has.]

ONE MINUTE SPORTS QUIZ

1. Who won the U.S. Pro Tennis Championship?
2. Name the pitcher who pitched the first no-hitter in two years in the N.L.
3. Who won the Tournament Players Golf Championship?
4. Carl Yastrzemski plays pro baseball for what team?
5. Steve Barthowski plays pro football for what team?

Answers To Sports Quiz

1. Bjorn Borg of Sweden.
2. Ed Halicki, San Francisco Giants.
3. Al Geiberger.
4. Boston Red Sox.
5. Atlanta Falcons.

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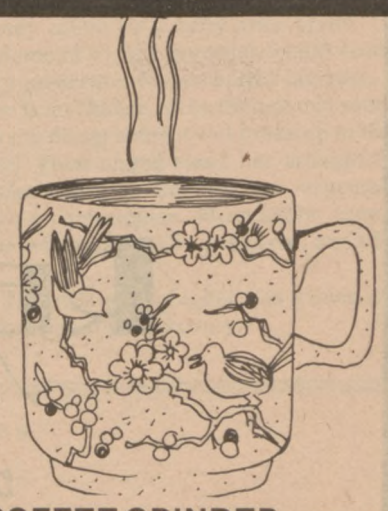

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Memorial for a black hero

by Scott Graber

For most of us who call South Carolina home, the Confederate soldier, hat in granite hand, is a familiar, predictable fixture in every small town in this state. In any short story...or novel...written about the South, this same soldier is usually located in front of a rather neglected or deteriorating court house, surrounded by three or four miniature flags (placed there by the United Daughters of the Confederacy several months after Lee's surrender) and staring into the depths of a Pic-N-Pay across the street. For the most part this statuary is uninspired and ignored. Like the cardboard caps, and the plastic swords, and the other Civil War memorabilia that was sold along 301, the Civil War has become passe.

Not so in Beaufort County. A Civil War hero -- who happens to have been a slave -- is about to be cast in bronze.

According to Harper's Weekly, Robert Smalls was "an intelligent negro." Intelligent enough, it seems, to have seized a Confederate gun-boat, guide it past Fort Sumter, and present the same to the astonished F.J. Nickols (commanding the "Onward," then a part of the Union blockade). In 1862 the Union was short on this sort of "good" news and the Smalls incident was exhaustively covered by the northern press.

Smalls was, to use the vernacular, a hero.

This man's real contribution came after the Civil War. In 1868 Smalls was elected to represent the "Beaufort District" in the newly formed "carpet-bagger" government. In the period of Reconstruction, South Carolina politics could not be distinquished from what we know as warfare. For many, a political rally was an opportunity to beat, castrate, or perhaps, if conditions were favorable, lynch a black man. Ben Tillman, never a man to mince words, told the United States Senate in 1902, "We stuffed the ballot boxes...We shot Negroes...We are not ashamed of it."

By 1875 Smalls was in the United States House. His Beaufort District embraced the entire southeastern part of the state. Much of this area was then under the illegal, but effective control of General M.C. Butler. When Butler was moved by his higher instincts, he would don his Confederate uniform, convene a military court, and summarily execute any number of black men. At other times he would forgo any pretense of legality and simply shoot the first black man who happened to cross his path.

Smalls met Butler on the "stump" where the two exchanged their respective views on the Republic. Not unlike the Ravenel/Dorn debates, there was spirited crowd participation. ".....Kill the damn son of a bitch! Kill the damned nigger."

Despite Butler and despite Butler's increasingly successful efforts to disenfranchise the black majority, Smalls remained in the House until 1886. During his legislative tenure Smalls convinced the Navy Department to locate a "rendezvous" at Port Royal. This involved the construction of a dry dock and the appropriation of $40,000.00 for the improvement of the port. Although these activities were later moved (consolidated) to Charleston, his efforts probably brought the Marine Corps to Parris Island.

Marion

*****

A Beaufort artist, Marion Etheredge, has been commissioned by the County, to do the Smalls sculpture. Ms. Etheredge has, like Smalls, been the subject of some controversy.

For several years Etheredge repeatedly entered a rather definitive nude in art shows in and around Beaufort.....

.....and in almost every case her nude was disqualified and/or removed from the show. The problem, it seems, was pubic hair. Then, three years ago, after her nude had been routinely removed from yet another local show, two of the judges saw the painting in a back room. In Cindarella-fashion the judges removed the nude from its hiding place, and announced that it was the best oil in the show.

The walls of her Beaufort studio are lined with sketches of the ex-slave. Some of the sketches are taken from old engravings; others are taken from photographs. Smalls as a young man; Smalls as a bearded, portly politician; Smalls as an older, graying, Uncle Remus-like black man. Etheredge, who is using local blacks as models, says, "For the first time in my life I'm looking...really looking at faces. I'll stare at a face...until the face, or the person behind the face gets annoyed. Then I just grin. And usually he or it grins back."

Etheredge had wanted to dress the bust of Smalls in a frontispiece that would give a rather African effect. However, the committee (chosen by the County Council) wanted something that would show Smalls as a "Statesman and General." Instead of the frontispiece, the bust will have Smalls in a formal suit with a "decorated" vest. "I guess we'll have to settle for a colorful bow tie" she says. "I just don't want this thing looking too heroic...to soviet."

Her clay model of Smalls fills the room. It is a large bust...larger than life. The face projects the image of a vigorous, spirited man. A man who might have stolen a gun boat.

*****

Except for some squabbling between two black churches as to the location of the bust, there has been little public comment on the project. Obviously, the bust does not represent any great racial milestone. There is still the lingering distrust; the lack of real understanding between the black and white people who populate this coastal community. But the project is a rather positive departure from the "confrontation politics" of the 60's. More than this, the project will create an object...a face...that the black community can see and touch. It will add substance to the story; legitimacy to the myth.

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television

by Dan Lackey

Television's Autumn Chocolates

New faces and old gimmicks and old faces and new gimmicks are coming over the hills like the Chinese only to find this reviewer cramped in his critical fox-hole, unable to summon the enthusiasm to conduct even on paper a silly one man's counter-Charge of the Light Brigade. I know that in Neilsenville it Tis The Season To Be Jolly and that I should be responsibly presenting something like a general survey of all the shows, old and new. But I'm stymied, for one thing, by a piece of petty, unrelinquishable snobbery, a conceit which whines "I don't want to be one of the TV industry's annual summer drummer boys." For even the most sarcastic sermonettes on this transistorized parade of popular culture are only its greatest publicity. And why try to talk sensibly when everybody's talking at once? This is the season when this country's advertising-induced cynicism (which passes for wisdom in these parts) surfaces like acne on the body politic and everyone chatters about new shows like they were old commercials -- and vice versa.

Please count me out. The new season is always a pleasant inconsequential relief, like a fresh advertisement on a familiar billboard, but it also leaves a sinister after-thought: If **1984** should come to pass, television's moulting period would work only too well as Multinationals Consolidated's (Big Brother's) diffuse and joyless substitute for opening presents on Christmas morning (as if it isn't that already). And besides. I may think that at home and in private I can banter like a bookie about what's good and what's bad and what's got a chance of staying on the air, but I know I can't do it here since my friends would find out and point out that here was an example of a pretty nifty Thursday-night bridge bum pretending to be the great Goren. The new season is everybody's home game -- like Monopoly it's as American as apple pie. Play it your way. The only thing I dare offer by way of general advice is I hope good-natured cynicism: If you're looking for the new provisional prime time to fill you with all the warmth of a good book by a good fire on a cold winter's eve, you might just as well go fix yourself a bubble-bath with Comet. At any rate, my plan was, and still is as far as I know, to wait for a few really good and really bad shows to make the cut and bring a predictable glow to my deep, dank hole -- and then report on them at leisure . I don't think there's any real rush. Everyone knows that Whitman Chocolates open to the elements in a box on the coffee table will still stay fresh for months.

Speaking generally, one of the things I have found interesting about the new season is to what dour lengths returning series' will go to re-invest our emotional interest in their perhaps too-familiar protagonists. It's as if somebody up there in the "creative end" of the business said "Hey, Mac, all this style needs a little bit of substance." Well, the season premieres of the detective series "Cannon" and Norman Lear's "All in the Family" were especially gooey with "substance." "Cannon," one of my favorite shows because of William Conrad's camp machismo (not another name for Parris Island), returned last week with a real hard sell: We learn that Cannon's wife and small son were mistakenly murdered by a hit man when Frank was on the LAPD fourteen years earlier. On his prison death bed, the hit man confesses to Frank but dies before naming his employer and Frank sets out to find the culprit(s) and avenge the death of his family. Fourteen long suffering years -- no arbitrary figure -- makes Frank's grief heroic. He finally traces the dastardly deed to an opportunistic politician who is also responsible for the deaths of three other people. Convulsed with tearful sorrow, tough, fat Frank confronts the politician with such broken-hearted gasps of recrimination that the man runs into an adjacent room and does the only decent and incredible thing there is to do -- blows his brains out. Since we know this is the only time we'll ever see Frank Cannon cry, the message is loud and clear: We viewers are given to understand that through all that blubber Frank is a very lonely man and needs -- throughout his fifth full season -- our watchful sympathy. I forgave the "Cannon" people for this episode and was even a little grateful for the convulsive tear-jerking scene since it proved once more that while William Conrad may be a whore

"...what dour lengths returning series will go to re-invest our emotional interest..."

(i.e. for giving up hard roles for TV money) he still has a heart of gold (i.e., genuine dramatic talent, always on tap).

As with Conrad's big scene in "Cannon" the only redeemable bit of professional behavior on the season premiere of "All in the Family" was one of Jean Stapleton's typically mesmerizing show-stoppers. Now the big opening-of-the-season gimmick is that Gloria is pregnant. When Edith hears the news, she stops. Her perpetually baffled face goes blank with motherly love. And she says in perfect pitch: "Oh Gloria I'm so happy forya!" Time after time, in episodes that call for her almost mawkish expression of feeling, Jean Stapleton lets down Edith's anchor and shows again what acting is all about. As sure as Macbeth saw his bloody dagger, and Scrooge the ghost of Christmas Past, Edith Bunker sees baby booties. As usual this splendid lady's perfect power of concentration found a direct psychic line to my tear-ducts. These scenes are always guaranteed tear-jerkers but I can't be contemptuous since they rarely fail to jerk my tears, too.

Otherwise, this "All in the Family" was very bad. After Stapleton's grand display of sentimentality we were treated to an almost inevitable raft of tawdry you-forgot-your-pills-and-you-were-too-lazy-to-walk-to-the-drug-store gags between Gloria and Mike. They didn't strike me very funny. There was something distasteful about this show trying at once to be so solemn and heart-warming about the universal "joy" of baby-bearing and so hip about the vicissitudes of marital sex. It was the kind of prurience that reminds us that the dirty joke is the most blatant concession to repression. For the new season the baby was brought in for a kind of human interest the soap operas provide -- for the re-investment of our emotional interest in characters that seem more and more cardboard as the seasons go by ("All in the Family" is really a great radio show). To speak like a soap opera fan, I wasn't very happy about Gloria's pregnancy. It struck me as a tragic teen-age un-wed pregnancy in the fifties. There was a long scene with Gloria sitting on Archie's lap and having a father-daughter talk. It was corny: I've never much believed in Archie when he's tried to have a heart. The lie here is really in the title: it's **not** all in the family. This episode was more of a regression-trip than "The Waltons" and "Apple's Way" combined.

jack anderson

'Squeaky's' orders

WASHINGTON -- The recent attempt to assassinate President Ford has thrown the spotlight on a secret prison society called the "Aryan Brotherhood," an all-white cult of 200 California prison inmates.

Investigators believe that the "Brotherhood" was used to pass messages from convicted mass murderer Charles Manson to Lynette "Squeaky" Fromme, the Manson disciple who pointed a loaded .45 caliber pistol at Ford.

Our sources emphasize that there is no hard evidence of a Brotherhood-Manson-Fromme conspiracy to kill the President. Nevertheless, an official investigation of the Aryan Brotherhood has been launched.

At this point, little is known about the mysterious organization, which seems to espouse a nebulous, neo-Nazi philosophy. California prison authorities describe the group as "dedicated largely to racism but also involved in hoodlum activities, including murder contracts."

The Aryan Brotherhood, officials believe, has been responsible for at least a dozen murders behind California prison walls.

Charles Manson's association with the Brotherhood puzzles penal authorities.

They share much the same philosophy. Manson publicly proclaims his love for blacks but privately derides them as "niggers." He has also expressed admiration for Adlof Hitler who, Manson once said, "had the best answer to everything."

For a while, apparently, the group protected Manson from other inmates. In return, he instructed the girls in his "family" to provide sexual favors to Brotherhood members who were released.

Now, however, Manson is said to fear the Brotherhood wants to kill him. "As near as we can understand," a San Quentin official told us, "he's on the outs with them now. The Aryan Brotherhood could be trying to squeeze Manson out of the picture and take over his family."

According to our sources, members of the Aryan Brotherhood have been visiting "Squeaky" Fromme upon their release from prison. She, in turn, has been trying to use them to contact Manson.

These are the pieces of the puzzle authorities have assembled so far. It remains to be seen whether the final picture will depict a conspiracy to kill the President.

Aid Fray: Concerned American Jews have cautioned Israeli officials to soft-pedal their requests for U.S. aid. Too much pressure, the Jewish advisers fear, could create a backlash.

Americans may start questioning, for example, why they should send Israel more than $3 billion but refuse to save New York City from economic collapse.

Or they may ask why they should pay for the oil that Israel buys from Iran at the same time that their own gas prices are going up.

Secretary of State Henry Kissinger has suggested softly on Capitol Hill, meanwhile, that Congress cannot grant billions in military aid to Israel and turn down the request of Jordan's King Hussein, a staunch American friend, for a Hawk missile

Economic Sabotage: The economic recovery of the industrial West could be sabotaged by another disastrous oil price increase.

We have checked the secret intelligence reports, therefore, to find out whether an increase is likely. We have also spoken to several leading Arab oilmen.

All the oil producing countries, except for Saudi Arabia, are pressing for a price hike. The Saudis alone are trying to delay the increase, at least until the end of the year.

Seven of the oil countries, led by Algeria and Kuwait, want a drastic increase of $2 per barrel on October 1. They contend that a $2 adjustment is necessary to keep up with inflation. The Shah of Iran, meanwhile, has already called for a hefty price boost.

Some of the oil countries would accept a more moderate, $1-per-barrel increase. But there is no chance, according to our sources, that the disagreement will break up in the oil cartel. Their united stand has brought them fabulous profits. So they are expected to reach a compromise. Most likely, they will raise prices at least $1 per barrel on October 1.

This will mean higher gas prices and a slower economic recovery.

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Norman Mailer goes for broke

The Fight, Norman Mailer, Little, Brown and Co., Boston 1975 ($7.95).

At the outset of this review let me confess my sin: I'm a partisan of the author in question, a partisan who has read the author's work closely for 16 years, who has even committed odd passages to memory and who speaks with pride of the fact that he was one who saw the author's genius years before many others thought to look for it. The confession granted, allow then for the possibility that, if I know his work, I might thus know when he is doing something right and when his direction is wrong. I also might know the intricacies of his style.

The author in question is Norman Mailer, known to many as the champion of writers, to some as that dastardly egomaniac and scourge of women's liberation (though he now says he favors women's lib to the extent that it makes women braver). Mailer's new book is **The Fight**, an unpretentious book that surely ranks with the best of his nonfiction. It is the story of the Muhammad Ali-George Foreman fight in Zaire last fall, but it tells of more than just a fight. The work is a perfect exercise of Mailer's persona -- gutsy, brilliant, honest (the first to poke fun at himself), a congenial egalitarian persona much at home in the brawling cacophony of a championship fight. Something of a boxer himself, he plays demon-philosopher of the ring, and interpreter of African vibes.

Of course, Mailer favors Ali. How could he not? Both men are artists. Both own giant egos. Both have been rebels. Both are meat for a bevy of envious critics. Both believe in principles of some discipline (Ali in training camp and Mailer sweating out a novel). Both dare to call themselves, only half-mockingly, the greatest. Both are a bundle of conflicts to confound their enemies and surprise their friends.

And if **The Fight** is a perfect exercise of Mailer's persona, that is because Muhammad Ali in a championship fight is the perfect subject, the most proper vehicle for Mailer's ruminations, incantations, accusations, intimations and fulminations. Mailer requires a subject large enough to meet his metaphysical posings and one wide enough for him to maneuver in his own subjective persona (he must be a part of the action). Thus he writes classic prose when the subject is a war, a moon shot, or a major championship fight. Thus his two preceding books, **Marilyn** and **The Faith of Graffiti**, while better than any other American writer could do, were still not the best Mailer, and only because the subjects were wrong. Mailer never knew Marilyn Monroe, and one does not know whether her nebulous life was a big enough subject for him. One might even wonder if any man could write about her with authority anyway. And in **The Faith of Graffiti**, on New York subway graffiti, the subject was plainly too small for the Champ's attentions.

But given a subject entirely meet and right for Mailer, he takes us on a grand philosopher's tour of: jungle rot of Zaire; training camps full of funk; gaudy processions of courtiers and pretenders to the throne of boxing; Mailer's own ambiguities in his feelings for blacks; Mailer's complex admiration for Ali and black Africa; and finally the ring itself, on the night that Ali won his title back. Other writers may tell a story through their own eyes, but Mailer tells it through his mind, even his gut (the intestines were in none too good shape during his stay in Zaire).

Along the tour's route, Mailer favors the reader with some of the best writing in the English language, writing that is elegant but not effete, colorful and rich with metaphor, full of a much-underrated wit. Take note of how he describes the mood after Ali stages a mock fight in which he is repeatedly "knocked" out: "The mood was awful. It was as if somebody had told an absolutely filthy joke that absolutely didn't work. A devil's fart. The air was ruined." Or for another example, when Mailer describes Ali's aunt in one scene: "...in her finery tonight, and proud and more than conspicuously careful to her hair, which had been straightened and marcelled and worked upon by an artist who must have been the equivalent of a high pastry chef, yes, there had been collaboration between subject and artist for Aunt Coretta's hairdo, and she had exactly that sense of the worth of her own physical bulk which big hardworking Negro women invariably present when they are dressed and on their way to a special evening."

Let's have a few further morsels of such tasty prose. Here, in a serious vein: "If Foreman's face was battered to lumps and his legs were moving like wheels with a piece chipped out of the rim, if his arms were beginning to sear in the lava of exhaustion and his breath came roaring to his lungs like the blast from a bed of fire, still he was a prodigy of strength, he was **the** prodigy, he could live through states of torture and hurl his cannonade when others could not lift their arms..."

And finally, "No, Norman had the uneasy intuition that sooner or later his admiration for Ali could change to the respect one felt for a powerful and dedicated enemy. No turn was too sinuous for the tricks of history, and no dimension necessarily too large for the future growth of Muhammad Ali. They had bestowed upon him, after all, a name with a great weight upon it. The original Ali was the adopted son of the Prophet Muhammad. Now a modern Muhammad Ali might become the leader of his people."

"...If the meganovel turns out to be a bomb, literary crickets will seek to bury Mailer in the hole of their own excreta..."

With writing like that, the reader is never bored. Bored? In fact, the reader is delighted, and all the more so if he is already a Mailer fan, and twice as much if he shares Mailer's admiration for Ali. With writing so superior, other writers, when confronted with Mailer's prose, come away with either a huge awe or jealousy bordering on rage. This accounts for Mailer's difficulties with sundry literary critics, who simply cannot stomach the fact that a writer as good as Mailer is also as uppity as Mailer. They rail against that naughty ego. They look hard and long for a chance to declare his career finished. The parallel with Muhammad Ali is only too obvious.

The parallel grows: Norman Mailer, who began his career with a best-selling war novel, **The Naked and the Dead**, in the late forties, who labored in relative obscurity after that until the late fifties when nonfiction like **Advertisements for Myself** enraged readers, who won a Pulitzer and a National Book Award for **The Armies of the Night** in the late sixties, this Norman Mailer, enfant-terrible-cum-young-elder-statesman of American letters, has bid for his own championship bout. Twenty books later, he is now engaged in the writing of a meganovel, a five-year work for which he will be paid a much publicized million dollars. When it comes out it might cap his reputation as the greatest writer of our time, or it might not. If the meganovel turns out to be a bomb, literary crickets will seek to bury Mailer in the hole of their own excreta, as surely as sports critics had hoped to bury Ali if he lost in Zaire.

In **The Fight**, Mailer makes fleeting mention of the fact that most heroes tend to be overblown by their friends and underrated by their enemies. Mailer was speaking of Ali, but the remark was meant to apply as well to his own position in American literature. The meganovel will seek to settle the question, in pages of literary history yet to be written. Mailer is thus taking the biggest risk of them all. He is going for broke. Mailer and Ali have much in common.

Edward Meadows

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films

by Mike Smith

Film theatre's second chance

In 1973, the American Film Theatre (AFT) initiated a national program of repertory "theatre-on-film." The AFT package offered subscribers the opportunity to see eight films which were adapted from modern plays. It promised stellar performers (Katherine Hepburn, Alan Bates, Laurence Olivier, Robert Ryan, Melba Moore, and Zero Mostel to name a few), formidable playwrights (Chekhov, O'Neill, Ionesco, Pintar, and Albee among others) and praiseworthy directors (Tony Richardson, John Frankenheimer, Olivier, Tom O'Horgan, and Peter Hall).

The resulting filmed plays were of uneven quality. AFT supplied each area of the country with a different film on each play-date. As it happened, Columbia received the better ones early in the season; as May approached, the series disintegrated into the poorly done **Lost in the Stars** and **Rhinoceros**. Still, five out of eight isn't a bad record especially when it applies to something as delicate as transposing one artistic medium to another.

During September and October, the Richland Mall Theatre will present these eight films again for non-subscribers and those not willing to fork out five bucks a seat the first time these films ran in town. Each film will show for one week with ticket prices set at the regular fare.

Edward Albee's **A Delicate Balance** relies more on physical actions and juxtapositions rather than dialogue to present the playwright's major premises. The spoken words reveal polite middle-class characters who must put to the test those platitudes they have mouthed over the years to family, to friends, and to themselves. The action, though, displays six lonely and frightened individuals isolated by greed and self-doubts in a house which threatens to overcome them. None knows why he is afraid, but each feels the presence of "the terror."

This is not first-rate Albee. Though the characters argue constantly, their taste has stripped them of the ability to lash out at each other with the playfulness and ugliness which make **Who's Afraid of Virginia Woolf?** so entertaining in spite of itself. Albee's cryptic **Tiny Alice**, with its real and pseudo-mysteries (and dramatic faults), has the power to keep an audience baffled and involved with its campy search for meaning -- like the search for Rosebud in **Citizen Kane**. Yet, individual moments come to life quite well. in **A Delicate Balance**. Albee keeps the relationships among his characters at a simple level. Because we all have family and friends, his action cannot fail to chill us to the bone. **A Delicate Balance** is a horror story without definable hero, heroine, or villain.

The cast -- Hepburn, Paul Scofield, Lee Remick, Kate Reid, Betsy Blair, and Joseph Cotten -- are professionals so their work is at least competent. Scofield looks and acts as if his character were up for sainthood, but he makes Tobias' story of the cat painfully human. Hepburn presides over this house with majesty and grace, but top honors must go to Reid, as Hepburn's alcoholic sister, and Cotten, as Scofield's best friend.

Director Tony Richardson establishes the playing area well and creates a "feel" for his stylish interiors. He uses close-ups quite frequently to stress the characters' alienation while wisely selecting those quiet moments when, defenses down, the individuals become a group. He captures Albee's languid rhythms but in ways which aren't always cinematic. In spots, the film becomes merely a record of actors who happen to be in front of a camera speaking certain words.

What untimately saves the film is its unpretentiousness. Dimmed and natural lighting give David Watkin's photography a grainy **cinema verite** look which makes the obstacles these characters encounter seem real and immediate. Richardson immerseshis personality in the work rather than revealing it through his film-making. His work is conventional but solid; the film resembles his **Hamlet** rather than his **Tom Jones**. Finally, there is Hepburn, nakedly displaying what disease has done to her. Whenever Richardson's camera rests upon her trembling face or hands, we can readily see what **A Delicate Balance** means.

Katherine Hepburn

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music

by michael bane

Springsteen: Born to run

The question is undoubtedly going to be whether, underneath all that CBS record company hype, there really is a Bruce Springsteen.

The answer is going to be, surprisingly, yes.

Bruce Springsteen just may well be the superstar of the 1970s, and if he isn't, he should be. Because under all that public relations hoopla and chest-beating, there's some very important precedents being shattered by this bad boy from Jersey. And more importantly, after half-a-decade of imitation blues, imitation Woodstock, imitation soul and imitation rock, Bruce Springsteen is offering something new.

Born To Run (Columbia), Springsteen's third album, is a hand grenade in the flour barrels of popular music; the much-heralded but seldom delivered fusion of rock and roll and jazz. The musical influences that helped shape Springsteen and the album are abundent and flaunted without shame -- Chuck Berry, Van Morrison, Bob Dylan, the Band, even Roy Orbison, not to mention the more subtle influences of the rhythm and blues and jazz groups of the early 1960s.

But **Born To Run** isn't an imitation anything album -- Springsteen fuses these diverse elements with his incredible songwriting into something new, rock and roll for the 1970s. He writes about the streets with straight-razor clarity, a shadow world of the Maximum Lawman and the Rangers, where escape is as close as the thunder of a big engine and a fast car and as far away as the magic world of rock and roll. Springsteen writes with a journalist's eye for detail coupled with an ability to make words sound, well, right.

"The screen door slams
Mary's dress waves
Like a vision she dances across the porch
As the radio plays
Roy Orbison singing for the lonely
Hey that's me and I want you only..." 1

His street-vision is hard and without mercy. His songs cry for escape, for redemption, but find nothing but the realities of the streets. He's obsessed with violence and machinery and the specter of growing old.

"Remember the movies, Terry
We'd go see
Trying to learn to walk like the heroes
We thought we had to be
Well after all this time
To find we're just like all the rest..." 2

This is powerful, disturbing music. It's not subtle, but when you've got vision, you don't need to be subtle. Yet there's an element of celebration in the music that's hard to define, as if the music itself was the redemption the lyrics sought.

The music is as powerful as its lyrics, an interwoven, force of guitar, bass and saxaphone that builds from the beginning to an inescapable explosion (Like I said, this is powerful music.). Clarence Clemons' saxaphone, Garry Tallent's bass and Roy Bittan's piano all go into Springsteen's city-sound and come out sounding mean. I'd have liked for Springsteen, Jon Landau and Mike Appel to have cleaned up the production a bit, but in this case, why split hairs?

"Beyond the Palace hemi-powered drones
Scream down the boulevard
The girls comb their hair in rear-view mirrors
And the boys try to look so hard." 3

That the driving force behind Springsteen's music is the city comes as no surprise. Traditionally, the conflict between older musical forms and the harsh realities of city life have produced some of this country's finest music. From the melting pot of the city has come the blues, as rural blacks were forced to redefine their simple music in urban terms. As the cities grew and the country itself changed, rhythm and blues appeared, as again the forgotten minority sought to put their despair into words. And most recently, rock and roll flowered in the urban neglect of the 1950s as the young white majority discovered their freedom in the driving black rhythms. Said Charlie Gillett in his much-acclaimed book on the growth of rock and roll, "The Sound of the City":

"Rock and roll was perhaps the first form of popular culture to celebrate without reservation characteristics of city life that had been among the most criticized. In rock and roll, the strident, repetitive sounds of city life were, in effect, reproduced as melody and rhythm."

In the 1960s, as most of us remember, the music and the dream, for a while, fused. We lived, for a time, our lyrics in a brilliant explosion of musical form and experimentation. Unfortunately, we're still carrying that time with us. The music of the 1970s -- indeed, the culture of the 1970s -- hasn't yet been able to shake the ghosts of years past. We resurrect the stars, worse yet, imitate the styles of the last decade, without a thought toward evolving a form for this decade.

Which is why I'm willing to overlook the minor flaws in Bruce Springsteen. His music is evolution, not imitation, and if he never makes another album, I think his city-music will flourish.

There's no middle ground on **Born To Run** -- you're either going to love it or hate it. Said one progressive radio disc jockey friend, "It's trash. It's junk. It's worthless. Jesus, man, it's almost disco music!" Another friend heard the album once and asked that I not play it when she was around.

But give the music a chance. Listen to it and think about it. Then think about Mick Jagger in a pink jumpsuit with a codpiece singing "I know it's only rock and roll, but I like it..."

Then ask yourself if it isn't about time we celebrated New Years Day, 1970, with a little, real rock and roll.

"And the poets down here
Don't write nothing at all
They just stand back and let it all be." 4

(1-"Thunder Road," copyright 1975, Laurel Canyon Music;
2-"Backstreets," copyright 1975, Laurel Canyon Music;
3-"Born To Run," copyright 1974, Laurel Canyon Music;
4-"Jungleland," copyright 1975, Laurel Canyon Music.)

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events & entertainment

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Dolemite" at 3:15, 6:25, and 9:35; "Boss Nigger" at 4:48 and 7:58. Both are rated R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

This week's porn cuties are "Flossie" and "Doctor, I'm Coming." Continuous shows from 3:30 with the last complete show at 8:30.

CAPRI THEATRE, 1519 Harden Street, 254-5601

"Personal" and "The Ones." X. with shows from 1 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Airport, 75." Maybe libbers ought to picket the theatre because Karen Black as the stewardess of a plane headed for disaster is probably the most hysterical, empty-headed dope in recent movie years. And patronizing Chuck Heston keeps calling her "Honey." Otherwise there are a lot of familiar actors posing as ridiculous characters, and some baldly contrived excitement (with cheap process photography, no less) that only the most willing could get worked up over it. This vies with "Earthquake" (also out of Universal) among the worst of the disaster movies. Rated PG, the times are 1, 3, 5, 7, and 9.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

Two X-ers with highly suggestive cognomens: "Lickety Split" and "Juices." Features start at 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Jacqueline Susann's Once is Not Enough." Once is too much for this sleazy teaser about a Justinian innocent (Deborah Raffin) adrift in the sexual wilds of the big city. The range of titillation includes not only some low suggestiveness (Raffin is hung up on daddy Kirk Douglas, rich bitch Alexis Smith gives Melina Mercouri a big sloppy kiss), but the spectacle of such actors as Douglas, Smith, Mercouri, Brenda Vaccaro, and (less surprisingly) George Hamilton prostituting themselves to Susann's sexual soap opera. David Janssen plays Susann's

Julie Christie and Warren Beatty in "Shampoo"

cretinous conception of a drunken, brawling nearly impotent Norman Mailer, but not even that's funny, just disgusting and rather depressing. Rated R, and the times are 1:30, 6:30, and 9.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Jaws." Richard Dreyfuss, Roy Scheider, and Robert Shaw go fishing in what is fast becoming the biggest money hit in movie history. PG. 2, 4:30, 7, and 9:30.

FOX THEATRE, 1607 Main Street, 254-5212

"The Wild Party." More nostalgia except this time the Roaring Twenties are not only the setting but the subject as well. Raquel Welch and James Coco are the stars. Rated R, 1, 2:40, 4:20, 6, 7:40, and 9:20.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Tommy." No one can accuse Ken Russell of not being entertaining, and certainly this film version of The Who's rock opera holds our attention, but as usual the point gets lost in the hijinks -- with this hyped up treatment, the story's anti-commercial message doesn't make much sense. Roger Daltry (whom Russell is now directing as Franz Liszt) plays the deaf, dumb, and blind kid who becomes the messiah of the head generation, Ann-Margret is fine as his mother, and there are some bizarre appearances by Elton John and Jack Nicholson. R. 1, 3, 5, 7, and 9.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

One of this year's finest films has been "Shampoo," a sophisticated sex comedy about a hairdresser (Warren Beatty) who also acts as a sort of Don Giovanni to the ladies of the Southern California upper crust (including Julie Chris-

A scene from "Amarcord"

tie, Lee Grant, and Goldie Hawn). The characters may be shallow, but the film, and especially the script co-written by Robert Towne, has something more on its mind: these farcical and rather frantic couplings seem to sum up the whole late sixties era that is the setting. Solid direction by Hal Ashby and Grant, Hawn, Christie, Beatty, and Jack Warden as a cuckolded husband are all super. R. 1:30, 3:30, 5:30, 7:30, and 9:30.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Freebie and the Bean." Alan Arkin and James Caan joke their way through sadism and murder in this sourly nihilistic cop film. After 90 minutes or so of grue and a couple of dozen cars fewer, the film even goes so far as to suggest that it was all just a pointless game, which seems to put it in a league with the hypocrisy of "Once Is Not Enough." Rated R, with shows at 1, 3, 5, 7, and 9. The late show at 11 on the 19th and 20th is "Amarcord."

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Hennessey." Rod Steiger is an Irish terrorist out after nothing less than the Queen herself. Seemingly a rehash of the "Day of the Jackal," although the British Board of Censors jumped on it, apparently for the plausibility of its assassination plot. Most reviewers have found its other elements less plausible. With Lee Remick. Rated PG. 1:25, 3:25, 5:25, 7:25, and 9:25.

PALMETTO THEATRE, 1417 Main Street, 254-5800

Some movies seem harder to get rid of than fly paper. "Blazing Saddles" returns for its fifth (or is it sixth?) run in Columbia and certainly its qualities should be well enough known by now not to require further elaboration. Rated R, with shows at 3, 5, 7, and 9. No matinees on weekdays.

PLAZA II THEATRE, 1323 Main Street, 754-7960

"Trinity is Still My Name" runs at 1, 5, and 9, "They Call Me Trinity" at 3 and 7.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Blue Water, White Death." A modest documentary about an expedition out to photograph a great white shark, it holds certain attractions after the hard sell of "Jaws," but still there's little here that hasn't been done as well or better on Jacques Cousteau or in the National Geographic. The accompanying songs are by folk-singer Harry Chapin. 3, 5, 7, and 9.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"A Delicate Balance." Edward Albee's play about finely drawn family relationships was filmed for the American Film Theatre by Tony Richardson and is here presented in its first regular theatrical run. The cast includes Katherine Hepburn, Paul Scofield, Lee Remick, Kate Reid, Joseph Cotten, and Betsy Blair. Shows at 2 and 8. (See review in this issue.) The late show on the 19th and 20th will be "Concert for Bangladesh."

MUSIC

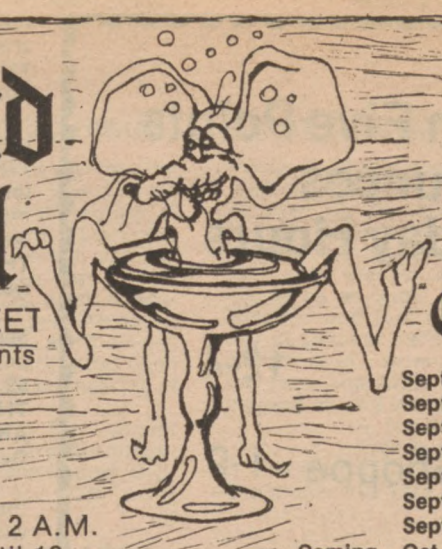
The new Gabriel Kney organ in Winthrop's Recital Hall will be given its inaugural performance this Thursday, September 25th, by Joan Lippincott of Westminister Choir College. Duplicate programs are scheduled at 7 and 9 p.m. The public is invited, but seating is limited so those interested are urged to attend the earlier program. Lippincott will also lead a three day seminar on organ playing and performance practice to begin on September 25th, and the public may register through the Joynes Center for Continuing Education, telephone 323-2196. Cost is $17.50.

The Columbia Philharmonic Orchestra will give its first concert of the season on Tuesday, September 30th at 8 p.m. in the auditorium of Dreher High School. On the program will be the prelude

(Continued on page 12)

The Second Level

2011 DEVINE STREET
In Five Points



Happy Hour
13 oz. DRAFT/35 cents
4-7 PM

Sandwiches
New England Grinders

Entertainment
NIGHTLY

Sept. 19 & 20 – T.D.W.R. Jazz Band
Sept. 20 – Drink Small
Sept. 22 – Hal Ross
Sept. 23 – Larry Rhodes
Sept. 24 – Rob Crosby & L.G. Walker
Sept. 25 – Jim, Lee & Connie
Sept. 26 & 27 – Nappy Patch
Coming - Oct. 3 & 4 – Joanie & Friends w/ Frank Smoak

HOURS: MON-FRI/4 til 2 A.M.
SATURDAY/3 til 12

The FORVM Lounge

Happy Hour 2-7PM
Draft Beer 25 Cents

Sept. 19 & 20 – Joanie & Friends
Sept. 22 – Pam, Don & Blind Dave
Sept. 23 – Smokey Parks
Sept. 24 – Chris & Truitt
Sept. 25 – Rusty Davis
Coming-
Sept. 26 & 27 – Bobby Holliday

1520 Senate St.
(in the lobby of Senate Plaza)

Entertainment
Afternoon and Evenings
No Cover Charge
DISCO/10 PM until 12 AM

Champagne Brunch
All the Champagne you can drink with your meal
11 AM until 2 PM/SATURDAYS

Fashion Shows

Attitude Readjustment Period
4 PM until 7 PM Booze: 100 Cents

Restaurant
Serving From 11 AM until 10 PM

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725 BROAD RIVER ROAD
COLUMBIA, S.C.

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11 AM until 2 AM

events

(Continued from page 11)

to Wagner's "The Meistersinger," Haydn's Symphony No. 1, Mozart's Piano Concerto in A Major, K. 488, and "Capriccio Italien" by Tchaikovsky. Tickets are $4.50 for adults, $2.25 for students. Season ticket prices are $15 and $7.50. Call the Columbia Music Festival at 771-6303 for reservations.

Rod Stewart is to perform at Carolina Coliseum on September 29th at 8 p.m. The "Charlie Daniels Band" will also be appearing on the program. Tickets are $6.50, $5.50 and $4.50.

SPECIALS

Contact-Help, Columbia's 24 hour crisis intervention center, is seeking volunteers to work on the crisis line. Training begins on September 30, 1975. For further information and an application, call Contact-Help office, 782-9225 Monday through Friday, 9:00 - 1:00 p.m.

The Columbia Philatelic Society is holding SEPEX-75 on September 20, 21 from 10 a.m. to 6 p.m. at the auditorium of Busbee Middle School, 1407 Dunbar Road, Cayce, South Carolina. Admission is free to the open stamp exhibition which features 80 frames of United States and foreign stamps. A stamp dealers' bourse will be open, and the U.S. Postal Service's philatelic truck will be present.

Carolina Coliseum has scheduled a closed circuit telecast of the Muhammed Ali-Frazier championship fight on September 30th. Tickets are $10 in advance, $12.50 on the day of the fight. There will be a 9:30 p.m. preliminary with the bout itself at 10:30 p.m.

ART

The Richland County Recreation Commission will sponsor a two-day indoor arts and crafts sales show on September 20th and 21st. Trenholm Park is the location and the hours will be from 10 a.m. until 6 p.m. on Saturday and 1:30 p.m. until 6 p.m. on Sunday. Exhibits will include all forms of painting, drawing, prints, pottery, metal sculpture, tole painting, crocket, handmade dolls, weaving, and many more. A special folk music attraction will be appearing at various times throughout the sale. For more information call Pam McLain, Arts Director, at 754-5111.

The USC Art Department will sponsor Saturday morning art classes for children October 11 through December 6. Classes will be taught by USC Art Education majors and are for children between the ages of 7 and 12. Materials fee for the eight sessions will be $20 per child. Further information and application forms are available from Cynthia Jackson at the Department of Art by calling 777-4236 between 10 and 1 daily. Applications should be submitted by Oct. 5.

The first annual Seibels, Bruce Caroliniana watercolor competition will be on view at the Columbia Museum of Art, beginning September 21. The exhibit is of 50 paintings selected by Seibels, Bruce, as "Best of Show," and each presents a scene from South Carolina's history. Also beginning September 21 will be a Currier and Ives Bicentennial Exhibit of lithographs upstairs in the Upper Hall. The public is invited to a special reception honoring these exhibits on Sunday between 3 and 5. The Caroliniana show will continue through October 12, the Currier and Ives through the 28th. The Museum hours are 10 to 5, Tuesday through Friday, 2 to 6 on Sunday, closed Monday.

A special preview of the Rosenthal Relief exhibit at the Columbia Museum of Art will be held on Friday, September 26th from 8 to 10 p.m. This show, which opens regular hours on September 28th, features works by such artists as Henry Moore, Victor Vasarely, Hartung, Hadju, and others. Tne preview will be open to the public.

CLUBS

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Eddie "Sweet Thang" Brown for the 19th and 20th and the following weekend. No cover charge.

THE THREE CHAIRMEN, 1824 Edmund Road, Cayce, 794-1290

An unnamed country-folk group is scheduled for Friday, September 19th, and the "Apple Ensemble" for Saturday. The same entertainment is booked for the following weekend. No cover charge.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"The Nantucket Band" for September 19 and 20. "Mayson" next week. The usual cover is $2 or $2.50 on the weekends.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

"The St. Vitus Dance Band" is the group for this weekend. There will be a jazz workshop next Monday, and "Glass Moon" is the featured band for the remainder of next week. The cover for members on the weekend is usually $2.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

This weekend the entertainment will be the "TDWR Jazz Ensemble." Next week: Hal Ross on Monday, Larry Rhodes on Tuesday, Rob Crosby on Wednesday, Jim, Lee and Connie on Thursday, and "Nappy Patch" for the weekend. Cover is 50 cents during the week, $1 on the weekend.

THE FORUM, 1520 Senate Street, 771-9973

The weekend of the 19th brings "Joanie and Friends." Pam, Don and Blind Dave are scheduled for next Monday, Smokey Parks for Tuesday, Chris and Truitt for Wednesday, Rusty Davis for Thursday, and Bobby Holliday on the following weekend. Cover charge is $1 on Monday, Friday, and Saturday, free other times. Shows start at 9 p.m.

TELEVISION

Saturday, September 20

3:45 p.m. - Football. The Tennessee Volunteers versus the UCLA Bruins from Los Angeles. (Channel 25)

8 - Saturday Night Live With Howard Cosell. Cosell's bid to become the next Ed Sullivan kicks off tonight with Shirley Bassey, Paul Anka, John Denver, The Bay City Rollers, Mason Reese, and Jimmy Connors singing. (Channel 25)

9 - Movie. "The Stone Killer." Another brutish Charles Bronson gore monger: he plays a trigger-happy cop out to get the underworld and no moral ambiguities here. Martin Balsam co-stars. (Channel 10)

11 - Movie. "The Petrified Forest." Bette Davis, Humphrey Bogart, and Leslie Howard in Robert Sherwood's melodrama about spiritual desperation in a barren Arizona cafe. Not a play it again since the first scheduled showing a couple of weeks ago was nixed by a noisy teeny bopper horror called "C'mon and Live a Little." Hopefully this time viewers will be more lucky or Channel 19 a little less obtuse.

Sunday, September 21

1 p.m. - Football. The New York Jets play the Buffalo Bills. (Channel 10)

1 - Football. The New Orleans Saints against the Washington Redskins. (Channel 19)

3:30 - Golf. The Ryder Cup Match from Ligonier Pa. (Channel 25)

4 - Football. The L.A. Rams versus the Dallas Cowboys. (Channel 19)

7 - The Swiss Family Robinson. A new series hopeful produced by Irwin "Towering Inferno" Allen. Up against the long entrenched World of Disney, it could be his greatest disaster. Martin Milner, Pat Delaney, and Cameron Mitchell star. (Channel 25)

7:30 - The late Richard Tucker appears with his friend Robert Merrill in an "Evening at Pops" first shown two years ago. They will sing selections from "Pagliacci," "Forza del Destino," and "Carmen." (Channel 35)

8:30 - The Naturalists. This week John Muir, Scottish founder of Yosemite, is profiled. (Channel 35)

9 - Movie. "Serpico." In 1973 director Sidney Lumet turned the story of New York cop Frank Serpico (whose fight against corruption led to the Knapp Commission) into a slam-bang commercial entertainment, and if the results are slightly glamorized, he has nevertheless given audiences a genuine modern hero whose story is worth repeating. In the title role, Al Pacino superb and it's a more extroverted performance than his brooding don in "The Godfather." Surely this is the part for which he should have won the Oscar. (Channel 25)$

11:30 - Weekend. Some interesting scheduled segments -- a BBC profile of composer David Fanshawe, some original footage of WW I ace Baron von Richtofen, and a report on Vietnamese refugees -- but so far this program has exhibited the rock bottom of that gratingly cutesy fashion known as "feature news." (Channel 10)

Monday, September 22

9 p.m. - Football. The Oakland Raiders play the Miami Dolphins from the Orange Bowl. (Channel 25)

9 - Movie. "There's a Girl in My Soup." Goldie Hawn chases Peter Sellers in a lightheaded British comedy. (Channel 10)

1 a.m. - Tomorrow. Guests will discuss the use of television equipment in modern art. (Channel 10)

Tuesday, September 23

9 p.m. - The Ascent of Man. The late Jacob Bronowski's series on the scientific history of civilization returns. This first lecture is a sluggish start, but some of the later installments are quite good. (Channel 35)

Wednesday, September 24

1 a.m. - Tomorrow. TV critics are set to discuss the new season. (Channel 10)

Thursday, September 25

7:30 - Space 1999. The webs are worried about the inroads this lavish new syndicated series is making on their prime time, and they apparently have cause. Barbara Bain and her husband, Martin Landau, are the stars. This week the plot involves discovery of a supposed space Utopia. (Channel 10)

9 - Movie. As "Conrack" (Pat Conroy), the Beaufort schoolteacher who tried and failed to teach some deprived sea island blacks, Jon Voight gives a fine, ingratiating performance, but director Martin Ritt doesn't seem to have figured out quite where he wanted to go with this story, and it's ultimately unsatisfactory. Madge Sinclair and Hume Cronyn play members of the backward school system that thwarts his efforts. (Channel 19)

Friday, September 26

1 a.m. - Midnight Special. Isaac Hayes, Barry Manilow, and the Committee. (Channel 10)

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legal notices

NOTICE

State of South Carolina
In The Richland County Court
County of Richland

LEE WILLIE SPIVEY,

Petitioner,

-vs-

DIANNE SPIVEY,

Respondent.

TO THE RESPONDNET ABOVE NAMED:

Take notice that the Summons in the above-mentioned action, of which the foregoing is a copy, together with the Petition therein was filed in the Office of the Clerk of Court for Richland County on the 25 day of August, 1975.

Jan S. Strifling
Attorney for Petitioner

Columbia, South Carolina
August 22, 1975

SUMMONS

State Of South Carolina
In The Richland County Court
County Of Richland

LEE WILLIE SPIVEY,

Petitioner,

-vs-

DIANNE SPIVEY,

Respondent.

TO THE RESPONDENT, DIANNE SPIVEY:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action of which a copy was filed in the Richland County Courthouse on the 25 day of August, 1975, and to serve a copy of your Answer on the subscriber at his office at 1332 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to answer the Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

Jan S. Strifling
Attorney For Petitioner

Columbia, South Carolina
August 22, 1975

NOTICE

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY NOTIFIED, That on the 8th day of September, 1975, ROBERT LEE DAVIS, the Plaintiff herein, filed his Complaint in this action in the Office of the Clerk of Court for Richland County against the abo e named Defendant, the object and prayer of which is to obtain relief set out in the Complaint in the within action; and you are hereby further notified to Answer said Complaint on or before the 24th day of October, 1975.

Rion, Britt & Anderson
Dudley H. Britt
Attorneys for Plaintiff

Columbia, S.C.

SUMMONS

State of South Carolina
In The Richland County Court
County of Richland

ROBERT LEE DAVIS

Plaintiff,

against

MINNIE WILLIAMS DAVIS

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in the above entitled action, a copy of which is hereby served upon you, and to serve a copy of your Answer to said Complaint upon the subscribers at their offices 1209 Hampton Street, Columbia, South Carolina, within twenty days from the date of service, exclusive of the date of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff herein will apply to the Court for the relief demanded in said Complaint.

Rion, Britt & Anderson
By: Dudley H. Britt
Plaintiff's Attorneys

Columbia, S.C.
September 8, 1975

NOTICE

State of South Carolina
In The Richland County Court
County of Richland

Valentina I. Panfilova,

Petitioner,

vs.

Joseph M. Lubega,

Respondent.

NOTICE OF FILING OF SUMMONS

TO: JOSEPH M. LUBEGA:

NOTICE IS HEREBY GIVEN that the original Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint were filed in the office of the Clerk of Court for Richland County on the 11 day of September, 1975.

Belser, Baker, Belser, Barwick & Toal

By: Lewis M. Levy
Attorneys for Petitioner

Columbia, South Carolina
September 11, 1975

SUMMONS

State of South Carolina
In The Richland County Court
County of Richland

Valentina I. Panfilova,

Petitioner,

vs.

Joseph M. Lubega,

Respondent.

SUMMONS
WITH PETITION

TO THE RESPONDENT, JOSEPH M. LUBEGA, ABOVE-NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is hereby served upon you, and to serve a copy of your answer to the said Petition on the subscriber at his office, 1213 Lady Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the Petition within the time aforesaid, the petitioner in this action will apply to the Court for the relief demanded therein.

Belser, Baker, Belser, Barwick, & Toal
By: Lewis M. Levy
Attorneys for Petitioner

Columbia, South Carolina
September 11, 1975

Smokey Says:

MASTER'S SALE

BY VIRTUE of a decree of the Court of Common Pleas for Richland County, heretofore granted in the case of Security Federal Savings and Loan Association of Columbia against Fagan & Waldron Associates, Inc., et al, I, the undersigned Master for Richland County, will sell on Monday, October 6, 1975, at eleven o'clock, A.M., before the County Courthouse door, Columbia, S.C., to the highest bidder:

All that certain piece, parcel or lot of land, with the improvements thereon, situate, lying and being in the subdivision known as "Barrington," formerly Briarmeadow Estates, near Horrell Hill, in the County of Richland, State of South Carolina, being shown and designated as fifty-one (51) acres, on a plat prepared for Fagan & Waldron Associates, Inc., by Belter & Smith, Inc. Engineers and Surveyors, August 2, 1971, recorded in the Office of the Clerk of Court for Richland County in Plat Book "X", at page 1759, also being shown and designated as Lots Nos. One (1), Ten (10), Eleven (11), Twleve (12), Thirteen (13), Fourteen (14), Fifteen (15), Sixteen (16), Seventeen (17), Nineteen (19), Twenty (20), Twenty-one (21), Twenty-two (22), Twenty-three (23), Twenty-four (24), and Twenty-five (25), on a plat prepared for Fagan & Waldron Associates, Inc., by Belter & Smith, Inc., Engineers and Surveyors, dated August 2, 2971, and according to the plat first referred to, bounded as follows: On the north by Lot No. 18, measuring thereon 517 feet and by an unnamed street, measuring thereon 331.9 feet; on the east by Lots Nos. 3, 4, 5, 6, 7, 8 and 9, measuring thereon approximately 2,039.6 feet; on the south by property now or formerly of Motley, measuring 906 feet, and on the west by Hunting Creek Farms, Block "F," in an irregular line for a total distance of 2,357.0 feet; being a portion of the premises conveyed by Dunbar Funeral Home to Fagan & Waldron Associates, Inc. by its deed dated November 2, 1971, recorded in Deed Book D-223, page 670.

The Following lots have been released from said mortgage:

(a) **Lot 17** by release dated August 24, 1973, and recorded in the R.M.C. Office for Richland County in Mortgage Book M-323 at page 966 on August 24, 1973;

(b) **Lot 25** by release dated August 24, 1973, and recorded in the R.M.C. Office for Richland County in Mortgage Book M-323 at page 965 on August 24, 1973;

(c) **Lot 11** by release dated September 4, 1973, and recorded in the R.M.C. Office for Richland County in Mortgage Book M-325 at page 667 on September 10, 1973.

TERMS OF SALE: FOR CASH; the Master will require a deposit of 5% of the amount of the bid (Jin cash or equivalent), same to be applied on the purchase price only upon compliance with the bid, but in case of noncompliance within a reasonable time, same to be forteited and applied to the costs and plaintiff's debt and the property re-advertised for sale upon the same terms (at the risk of the former highest bidder). No personal or deficiency judgment being demanded, the bidding will not remain open after the date of sale, but compliance with the bid may be made immediately.

Henry C. Nelson, Jr.
Attorney for Plaintiff

Bernard Manning,
Master in Equity for
Richland County

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Henrietta C. Geiger, has applied to me for Letters of Administration on the estate of Henry Edward Geiger deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mae Frances Diamond has applied to me for Letters of Administration on the estate of Josh Toliver deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Elizabeth G. Van Doren, Executrix of the estate of Annie D. Gaines, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 11, 1975

FINAL DISCHARGE

Notice is hereby given that James B. Urqhart, Jr., Executor of the estate of Eva Marie Urquhart, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

FINAL DISCHARGE

Notice is hereby given that Herman W. Watson, Sr., Executor of the estate of Naomi F. Watson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lucile B. Shull has applied to me for Letters of Administration on the estate of Pearl Tyndall Brumble deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Golie D. Augustus has applied to me for Letters of Administration on the estate of Lessie R. Augustus deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Mae Belle Wilson, Administratrix of the estate of Gilbert Wilson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

FINAL DISCHARGE

Notice is hereby given that Rebecca Wilson and Anna Foster, Executrices of the estate of Perce Portee, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret Elaine Pool, Executrix of the estate of Paul Orben Pool, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Edward Dinney deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Genevieve Dinney,
Administratrix
Route 1, Box 301 C
Irmo, S.C.
September 9, 1975

ESTATE NOTICE

All persons having claims against the estate of William Henry McKenney deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William James McKenney,
Executor
c/o William J. Caskey, Atty
P.O. Box 616
Lexington, S.C. 29072
September 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Thelma Elliott Suggs deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur M. Suggs,
Administrator
6434 Bridgewood Road
Columbia, South Carolina
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that Guy H. Elder, Executor of the estate of Guy Hampton Elder, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 5, 1975

FINAL DISCHARGE

Notice is hereby given that Jean C. Williams, Administratrix of the estate of W. Ernest Williams, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 16, 1975

FINAL DISCHARGE

Notice is hereby given that Jewel Bates, Guardian of the estate of Paul T. Bates, Minor has this day made application unto me for a final discharge as such Guardian; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 11, 1975

FINAL DISCHARGE

Notice is hereby given that Florence W. Mason, Executrix of the estate of Richard A. Mason, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 11, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Committee of the

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estate of Josh Toliver, NCM has this day made application unto me for a final discharge as such Committee; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Florence Gantt Hoover, Executrix of the estate of Rebecca Singleton Gantt, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 5, 1975

FINAL DISCHARGE

Notice is hereby given that Lillie B. Glover, Executrix of the estate of Alton Glover, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 27, 1975

FINAL DISCHARGE

Notice is hereby given that Charles Buford Madden, Jr., Administrator of the estate of Annie Lee G. Madden, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 29, 1975

FINAL DISCHARGE

Notice is hereby given that Dewey A. Johns, Executor of the estate of Maybelle C. Johns, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 28, 1975

FINAL DISCHARGE

Notice is hereby given that T. Moffat Burris, Sr., Executor of the estate of Samuel H. Hay, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 29, 1975

FINAL DISCHARGE

Notice is hereby given that Mildred H. Smith, Executrix of the estate of Marjorie M. Hook, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 2, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth B. Tompkins, Executrix of the estate of Frank G. Tompkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 2, 1975

FINAL DISCHARGE

Notice is hereby given that Mary F. Monroe, Executrix of the estate of Manford J. Monroe, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 2, 1975

FINAL DISCHARGE

Notice is hereby given that Virginia Harlow Hagood, Executrix of the estate of James Frank Hagood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 29, 1975

FINAL DISCHARGE

Notice is hereby given that Doris Runell Tuttle, Executrix of the estate of Richard Paul Tuttle, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 27, 1975

FINAL DISCHARGE

Notice is hereby given that Mary L. Harris, Executrix of the estate of Daisy McKenzie Miller, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 27, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret J. Jacobs, Executrix of the estate of Robert L. Jacobs, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 27, 1975

FINAL DISCHARGE

Notice is hereby given that David A. Fedor, Executor of the estate of Woodrow Stickland, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 26, 1975

FINAL DISCHARGE

Notice is hereby given that J. Lee Sims, Jr., Executor of the estate of Erma Fulmer Sims, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 26, 1975

FINAL DISCHARGE

Notice is hereby given that Ernest S. Martin, Administrator CTA of the estate of Henry R. Martin, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 22nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 21, 1975

FINAL DISCHARGE

Notice is hereby given that George O. Culli, III, Guardian of the estate of Carolyn Faye and George O. Culli, IV, Minors has this day made application unto me for a final discharge as such Guardian; and that the 25th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 25, 1975

FINAL DISCHARGE

Notice is hereby given that William C. Lucas, Executor of the estate of John Edward Lucas, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 22, 1975

FINAL DISCHARGE

Notice is hereby given that Katherine F. Bowen, Guardian of the estate of James A. Bowen, Jr., Minor has this day made application unto me for a final discharge as such Guardian; and that the 22nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 21, 1975

FINAL DISCHARGE

Notice is hereby given that Carolyn F. Bolton, Administratrix of the estate of Willie Bolton, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 20, 1975

FINAL DISCHARGE

Notice is hereby given that Nancy Evans, Administratrix of the estate of Prophet Oliver Evans, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 19, 1975

FINAL DISCHARGE

Notice is hereby given that Sara M. Neal, Administratrix of the estate of Eugene E. Neal, Deceased has thid day made application unto me for a final discharge as such Administratrix; and that the 22nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 20, 1975

FINAL DISCHARGE

Notice is hereby given that Nell Dye Harper, Executrix of the estate of George Greer Harper, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 19, 1975

FINAL DISCHARGE

Notice is hereby given that Hampton Johnson, Administrator of the estate of Fletcher Johnson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 22nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 21, 1975

FINAL DISCHARGE

Notice is hereby given that Fred M. Harmon, Executor of the estate of Hattie Pearle Harmon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Nathan Sheftman, Guardian of the estate of Paul Michael Sheftman, Minor has this day made application unto me for a final discharge as such Guardian; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Jean B. Ellisor, Executrix of the estate of Lorick Gray Ellisor, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of August F. Hamburger, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Wells, Executrix of the estate of Francis Bailey Wells, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that Robert E. Gregory, Executor of the estate of Paul E. Gregory, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Eleanor M. Vause, Administratrix of the estate of Robert Z. Vause, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that Mary P. Peeples, Guardian of the estate of John William Peeples, Deceased has this day made application unto me for a final discharge as such Guardian; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that Henry M.G. Walker, Executor of the estate of Esther Shay Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 3, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas Jones, Administrator of the estate of Mattie Heller Jones, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mildred D. Bell, Administratrix of the estate of Hugh G. Bell, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret P. Wyatt, Executrix of the estate of Charles Albert Wyatt, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Leonard Johnson Bond, Executor of the estate of Lindsay Johnson Bond, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank of Charleston, Guardian of the estate of Delores Jean Miles, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Allan W. Wendt, Administrator CTA DBN of the estate of Francis D. Pinckney, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of Mary Ellen Blain, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C. Administrator CTA of the estate of Bernice Carroll Bradham, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth C. Mason, Executrix of the estate of Rena J. Price, Deceased has this day made application unto me for a final discharge as such Executrix; and the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that William Bennett Carter, Executor of the estate of Aurelia Williamson Carter, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that Marie F. Zeun, Executrix of the estate of Stanley Zeun, Deceased has this day made application unto me for a

final discharge as such Executrix; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that Mary B. Thacker, Administratrix of the estate of John Thomas Baldwin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that William Von Uchtrup, Executor of the estate of Lillian Von Uctrup, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 3, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jonell C. Barton has applied to me for Letters of Administration on the estate of Julia R. Beachum deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jesse Gadson has applied to me for Letters of Administration on the estate of Elizabeth Quattlebaum Davis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Beulah B. Wright has applied to me for Letters of Administration on the estate of Ernest Wright deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Henry Luther Jones has applied to me for Letters of Administration on the estate of Mayme J. Jones deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of September 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Karla L. Callaway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel C. Callaway,
Administrator
c/o Richard C. Bell
1224 Pickens Street
Columbia, South Carolina
September 11, 1975

ESTATE NOTICE

All persons having claims against the estate of James Ervin Parrish deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Teresa S. Parrish,
Administratrix
c/o Gerald D. Jowers, Atty.
1501 Washington Street
Columbia, S.C.
September 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Louise Jones Duffie deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacqueline Duffie Weeks,
Administratrix/CTA
c/o Rish & Walker
P.O. Box 616
Lexington, South Carolina
September 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Katharine Barnett Wade deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Barnett Wade, Sr.,
Administrator
c/o Bothwell F. Graham
1340 Pickens Street
Columbia, South Carolina
September 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth L. Eargle deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William R. Eargle,
Executor
2503 Monroe Street
Columbia, S.C. 29205
September 15, 1975

ESTATE NOTICE

All persons having claims against the estate of Mary A. Horan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert E. Maher, Executor
115 Southwood Drive
Columbia, S.C. 29205
September 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Edward Shep Fields, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First Citizens Bank & Trust,
Executor
P.O. Box 29
Columbia, S.C.
September 15, 1975

ESTATE NOTICE

All persons having claims against the estate of Boyd Burrell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Doris Lucille Burrell,
Administratrix
c/o James P. Craig, Atty.
1225 Pickens Street
Columbia, S.C. 29201
September 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Allie Wooten Walker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Elizabeth Deans,
Executrix
277 Stucawa Drive
Columbia, South Carolina
September 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth B. Mays deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

F. Lockehart Mays, Jr.,
Executor
c/o G. Raymond McElveen, Jr., Attorney
508 Security Federal Bldg.
Columbia, S.C.
September 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Henry W. Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ernestine K. Davis,
Executrix
c/o David B. Butler, Atty.
P.O. Box 3548,
Columbia, S.C. 29230
September 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Clarence Bethel deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Tony Allen Bethel,
Executor
c/o Charles D. Davis, Atty.
703 Security Federal Bldg.
Columbia, S.C.
September 15, 1975

FINAL DISCHARGE

Notice is hereby given that Edsel William Brandel, Executrix of the estate of Edsel William Brandel, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 28, 1975

FINAL DISCHARGE

Notice is hereby given that Mildred Hudson, Guardian of the estate of Winifred Hudson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 29, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Guardian of the estate of Donna L. Chapman, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie K. Eargle and Junnie Darr Eargle, Executors of the estate of Alvin H. Eargle, Deceased has this day made application unto me for a final discharge as such Executors; and that the 16th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Nicholas Peter Mitchell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kalliope Mitchell, Dr.
Emanuel L. Zalants and
The South Carolina National Bank, Executors
P.O. Box 168,
Columbia, S.C. 29202
September 4, 1975

ESTATE NOTICE

All persons having claims against the estate of William A. Loftis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leila Cook Loftis, Executrix
c/o John D. Nielsen, Atty.
1107 Barringer Building
Columbia, S.C.
September 3, 1975

ESTATE NOTICE

All persons having claims against the estate of William Clarence Boyd deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William C. Boyd, III,
Executor
1250 SCN Center
Columbia, S.C. 29201
September 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Lila Powell Willingham deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John D. Willingham, Jr.
and Wilda W. Treske,
c/o Going & Going, Attys.
SCN Center, 1122 Lady St.
Columbia, S.C. 29201
September 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Fred H. Plott, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fred H. Plott, Jr., Executor
102 Sugar Creek Road,
Route 4
Greer, S.C. 29651
August 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Meredith Manning Norris deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George Furman Norris, III,
Executor
4319 Ivy Hall Drive
Columbia, S.C. 29204
August 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Eloise T. Belton deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Irvin Belton, Administrator, CTA
c/o Woodward, Butler & Unger, Attorneys
404 Palmetto Building
Columbia, S.C.
August 28, 1975

ESTATE NOTICE

All persons having claims against the estate of W.A. McLean, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruth L. McLean, Executrix
951 Curtis Street
Columbia, S.C. 29210
August 28, 1975

ESTATE NOTICE

All persons having claims against the estate of Isaac J. Helms deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hazel A. Helms,
Executrix
404 N. Trenholm Road
Columbia, S.C. 29206
August 28, 1975

ESTATE NOTICE

All persons having claims against the estate of Edwardine Altman Pesce deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Stacy K. Altman,
Administrator
c/o Thomas H. Curlee, Jr.,
Attorney
1224 Pickens Street
Columbia, S.C.
September 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Lois E. Reynolds deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion J. King, Executor
c/o J. Donald Scott, Atty.
1417 Bull Streeet
Columbia, S.C. 29201
September 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Rose P. Doublas deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Catherine Pelot, Executrix
2405 Haskell Street
Columbia, S.C.
September 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Clifford Camp deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bess Gobert Camp,
Executrix
303 Harden Street,
Columbia, S.C.
September 4, 1975

ESTATE NOTICE

All persons having claims against the estate of Zoe Wilson Bushouse, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur A. Bushouse,
Executor
c/o D. Cravens Ravenel,
Attorney
P.O. Box 1476
Columbia, S.C. 29202
September 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Philip Kershaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dewey M. Duckett, Jr.,
Executor
205 Clover Bay Drive
Columbia, S.C.
September 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Jessie B. Nash deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John C. Nash, Jr. and Doris Nash Upshur, Executors
c/o Allan E. Fulmer, Atty
1419 Bull Street,
P.O. Box 1548
Columbia, S.C. 29202
September 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Sara H. Drake deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. Russell Drake, Executor
3300 Wheat Street
Columbia, S.C. 29205
September 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Joseph Wheeler Hurteau, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Florence Moorhead Hurteau, Executrix
4122 Roundtop Road
Columbia, S.C. 29205
September 9, 1975

ESTATE NOTICE

All persons having claims against the estate of Grover L. Derrick, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie S. Derrick,
Executrix
c/o John Gregg McMaster,
Attorney
1000 Security Federal Bldg.
Columbia, S.C. 29201
September 9, 1975

ESTATE NOTICE

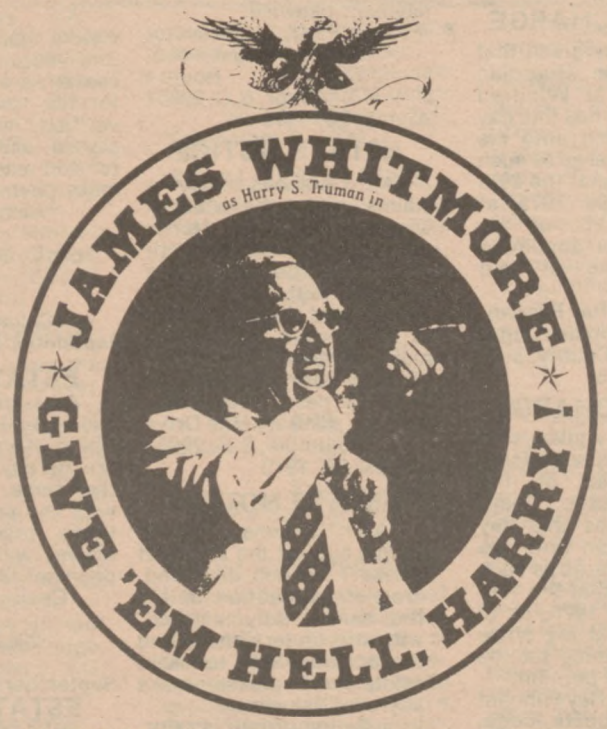
All persons having claims against the estate of Sam Dallas King deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia L. King,
Administratrix, CTA
2637 Marling Drive,
Columbia, S.C. 29204
September 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Harley Robert Morgan deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gladys M. Morgan,
Administratrix
2712 Glenwood Road
Columbia, South Carolina
September 9, 1975



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